



Problem Statement

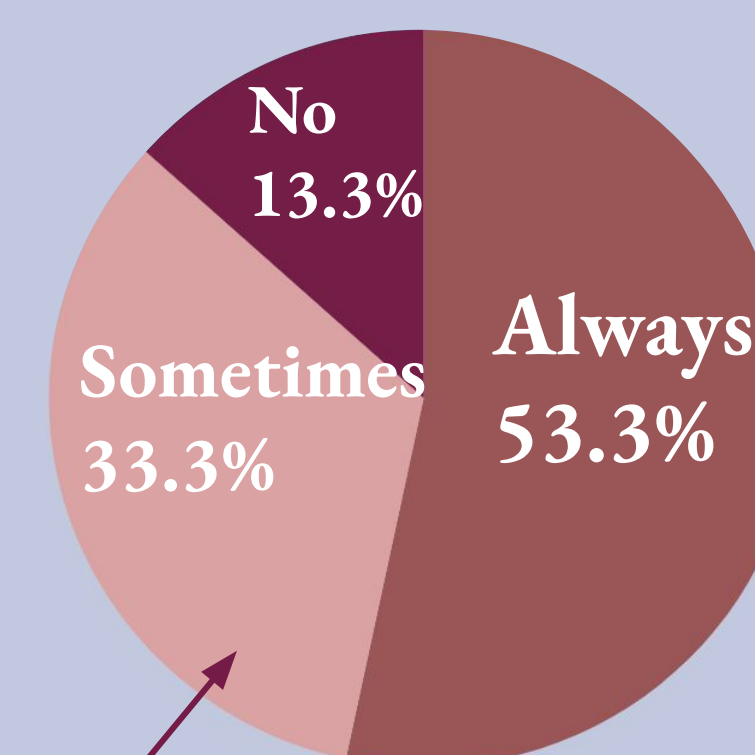
We asked 51 people if they used music as a common ice breaker.



Over 466 million people face hearing loss, often leading to social exclusion.

Barriers to experiencing music widen this gap.

Aligns with UN Goal 10.2 for social inclusion by 2030.



We asked 15 hard of hearing (HOH) individuals if they have ever felt left out of conversations about music.

Objectives

Primary Objectives:

- Let hard-of-hearing users experience music through tactile vibrations.
- Design a comfortable, sign-friendly, user-first, wearable glove.

Secondary Objectives:

- We aim to make this product highly affordable and accessible for the deaf/hard of hearing community.

User Requirements



Citations

- National Association of the Deaf. "Community and Culture - Frequently Asked Questions." Nad.org, National Association of the Deaf, 2019.
- Interview with Stefanie Ellis-Gonzalez, a deaf counselor at Ohlone College.
- Interview with Trina Licht, a deaf Outreach Specialist at the California School for the Deaf.
- Interviews with other staff and students at The California School for the Deaf.

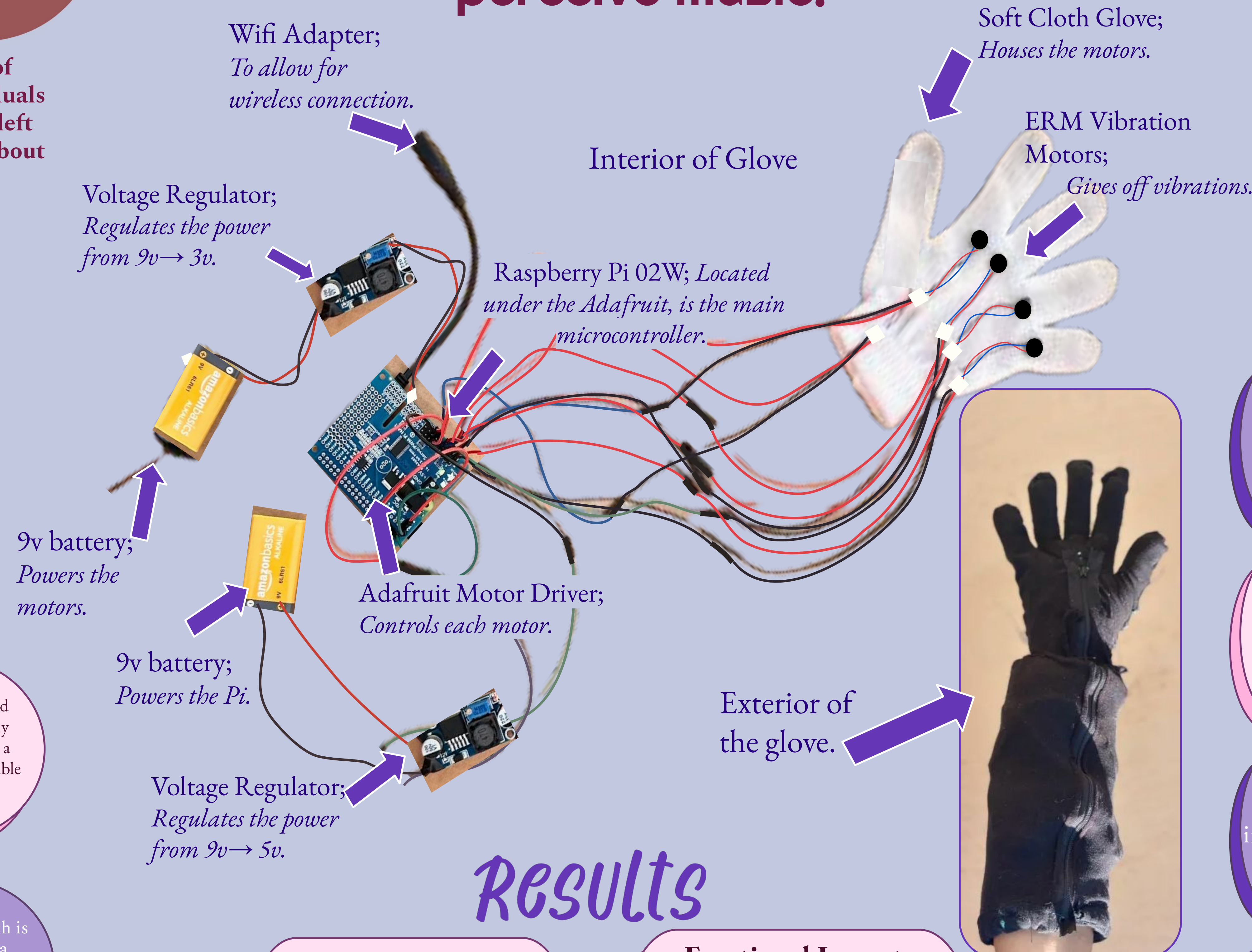
We shared our idea with the deaf community. Engaging with the community ensured our glove met real needs. We plan to gather more feedback to improve our design!



Interviewees at the California School for the Deaf

HarmoniTouch

A glove that will change the way the deaf perceive music.



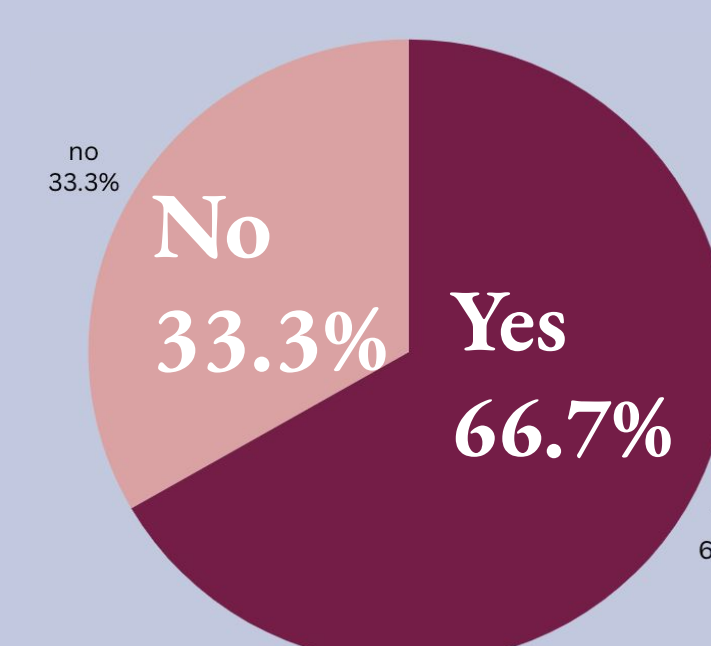
Results

Summary of Results

HarmoniTouch allows deaf/HOH users to feel music in a new way, bringing people together regardless of their hearing ability.

Emotional Impact

- Music supports healing and helps prevent mental illness.
- HarmoniTouch makes music something everyone can connect with.



We asked 15 HOH individuals if they would use HarmoniTouch.



Conclusion

Successes, Challenges, and Next Steps for This Project

By connecting with the hard-of-hearing (HOH) community, we've gained meaningful insight into their experiences and needs. Every challenge in coding and building pushed us to grow and adapt. Through continuous refinement and user feedback, we've worked to create a design that truly supports the HOH community — and we're committed to improving it until it meets their expectations.

Testing



MotorTest.py

Our first and most important test was the motor test. We wrote a test code to evaluate our control over the motors and assess their capabilities.

AccuracyTest.py

We listened to the song and used our glove to evaluate its accuracy and similarities through vibrations. After each test, we refined our code.

Tests with users + user feedback

We asked 15 HOH individuals to test HarmoniTouch, and many provided positive feedback. A recurring concern among all of them was whether they could still sign while using the glove.

On a scale of 1 to 10 (10 being most accurate), how well did the glove match the beats of the song?



Design Process

Brainstorm

We made a list of inequities and their possible solutions.

Choosing an inequity

We weighed each of the inequities and chose the one with the biggest impact on society.

Initial Design

A glove that will translate beats from a song into vibrations.

User Feedback

Many people brought up concerns about it being restricting and inaccessible.

Testing

We tested the actual product with staff members at CSD.

Outreach

We talked to deaf and hearing staff members at California School for the Deaf (CSD).

Design Iteration

We fit the hardware into an arm-patch and made it wireless.

User Feedback

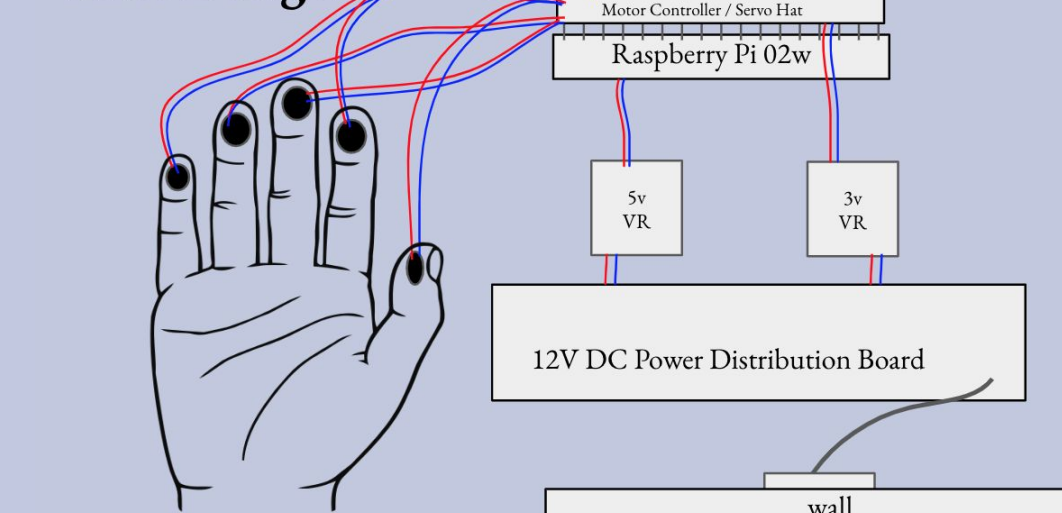
Users wanted a version of the glove that was more accessible to all.

Next Steps

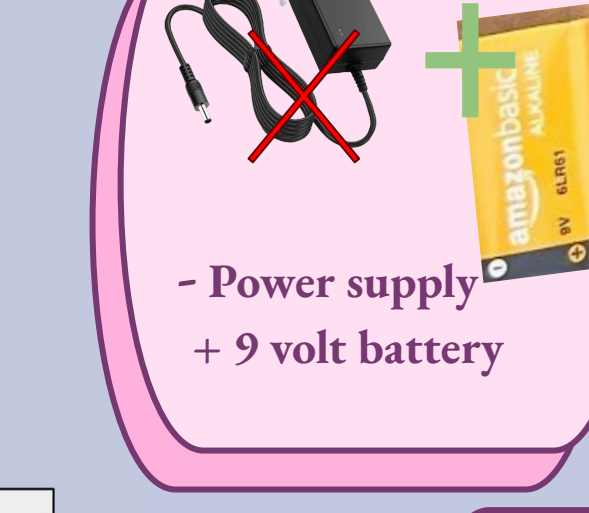
- Find ways to make the glove cost effective.
- Redesign the arm-patch for better accessibility.

Design Iterations

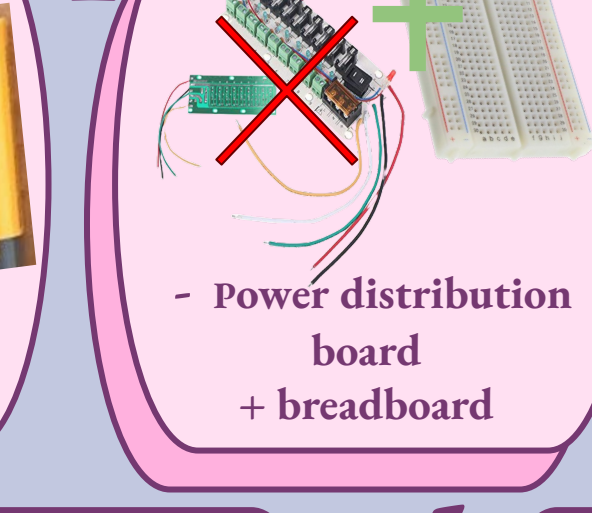
First Design



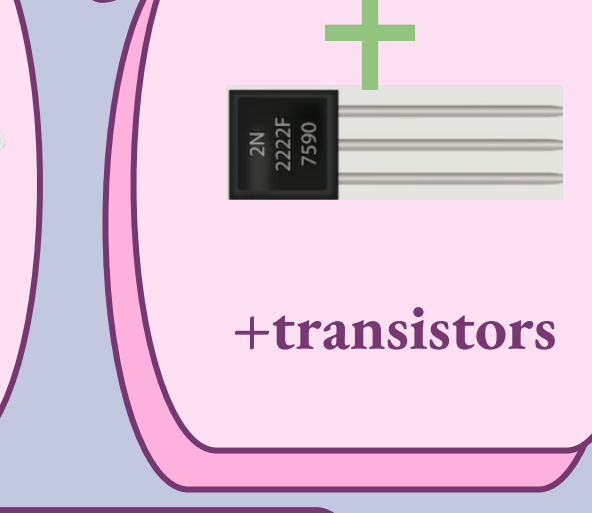
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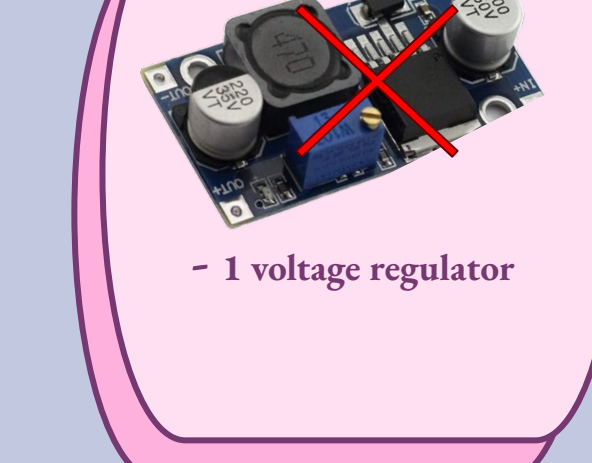
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Final Design

